

CAPSULE SUMMARY
Isaac Newton Richardson House (AA-394)
132 Charles Street
Annapolis, Maryland

The building at 132 Charles Street was constructed in 1879 for property owner Isaac Newton Richardson by carpenter John F. Wiggins. A merchant tailor, Richardson purchased the unimproved lot on Charles Street at a public sale from George Wells. The expansive tract remained in the Richardson family for nearly fifty years. The imposing Italianate style dwelling stands as the third extant structure to be erected on Charles Street since James Stoddert's survey of 1718. Furthermore, the building documents the subdivision of the vastly unimproved tracts flanking Charles Street after 1877. Retaining much of its original exterior detailing, the building illustrates the fashionable architectural styles of the period, integrating with the adjacent Jonas Green House (c. 1740) at 124 Charles Street and the Adams-Kilty House (ca. 1773) at 133 Charles Street through material, symmetry, and physical stature.

Constructed of brick laid in seven-course American bond, the three-story building has an L-shaped form with a side-passage plan. The facade, finished with pressed brick, is symmetrically pierced with elongated openings. The three-bay wide building was augmented in the 1920s by a two-story, two-bay wide addition on the northeast side elevation. Flush with the facade of the main block, the addition is finished with pressed brick on the facade and all stretcher bond on the exposed side and rear elevations. Similarly detailed, the main block and the addition are covered by flat roofs ornamented on the facades with finely carved entablatures. The two-bay deep main block has two interior end brick chimneys projecting from the southwest elevation. The northeast elevation of the addition similarly has an interior brick chimney. The rear elevation and interior of the building were substantially altered in 1999.

MARYLAND HISTORICAL TRUST
MD INVENTORY OF HISTORIC PROPERTIES

Inventory No. AA-394

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1. Name of Property

=====

historic name Isaac Newton Richardson House

common/other name _____

=====

2. Location

=====

street & number 132 Charles Street not for publication _____

city or town Annapolis vicinity _____ state Maryland code MD

county Anne Arundel code 003 zip code 21401

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3. State/Federal Agency Certification

N/A

=====

4. National Park Service Certification

N/A

=====

5. Classification

=====

Ownership of Property (Check all that apply)

☒ private
☐ public-local
☐ public-State
☐ public-Federal

Category of Property (Check only one box)

☒ building(s)
☐ district
☐ site
☐ structure
☐ object

Number of Resources within Property

Contributing	Noncontributing	
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<u>1</u>	<u>1</u>	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>1</u>	<u>1</u>	Total

Is this property listed in the National Register?

Yes ☒ Name of Listing Annapolis Historic District
No _____

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6. Function or Use

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Historic Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: Single Dwelling

Current Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: Single Dwelling

=====

7. Description

=====

Architectural Classification (Enter categories from instructions)

Italianate

Materials (Enter categories from instructions)

foundation Brick

roof Not Visible

walls Brick

other _____

Narrative Description (Describe the historic and current condition of the property.)

See Continuation Sheet No. 7-1

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8. Statement of Significance

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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ☐ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- ☐ A owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or a grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years of age or achieved significance within the past 50 years.

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Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance 1879-1949

Significant Dates 1879

1920s

1999

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation Undefined

Architect/Builder John F. Wiggins

Narrative Statement of Significance (Explain the significance of the property.)

See Continuation Sheet No. 8-1

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9. Major Bibliographical References

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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Anne Arundel County Land and Will Records. Anne Arundel County Courthouse and Maryland State Archives, Annapolis, Maryland.

Archives of Maryland, XXXVIII, "Act for Keeping Good Rules and Orders," 1696.

Papenfuse, Edward and Jane McWilliams. "Southern Urban Society After the Revolution: Annapolis, Maryland, 1782-1786." Final Report for NEH Grant #H69-0-178, Historic Annapolis Foundation, 1969.

Record Group 29, "Records of the Bureau of the Census." 1880, 1900, 1910, and 1920 Census; Anne Arundel County, Maryland.

Warren, Marion E. and Mame Warren, The Train's Done Been and Gone, Annapolis, MD: M.E. Warren, 1976.

Maps and Drawings

Magnus, Charles. Bird's Eye View of the City of Annapolis, 1864, Reproduced 1967.

Sachse, Edward. Bird's Eye View of the City of Annapolis, circa 1858. Maryland Hall of Records, MdHR G 1219-349.

Sanborn Fire Insurance Maps, 1885, 1891, 1896, 1903, 1908, 1913, 1921, 1930, and 1954 updated.

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10. Geographical Data
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Acreage of Property 0.27 acres

Verbal Boundary Description (Describe the boundaries of the property.)

The property designated as 130-132-134 Charles Street is located on Parcel 659 as shown on Grid 16, Map 4Z in the City of Annapolis.

Boundary Justification (Explain why the boundaries were selected.)

The main block of the building has been historically associated with this property since its construction in 1879, following the subdivision of George Wells' landholdings in 1877.

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11. Form Prepared By
=====

name/title Laura Trieschmann, Architectural Historian
organization EHT Traceries, Inc. date March 2, 1999
street & number 5420 Western Avenue telephone 301/656-5283
city or town Chevy Chase state MD zip code 20815
=====

12. Property Owner
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name Susan M. Moore
street & number 132 Charles Street telephone _____
city or town Annapolis state MD zip code 21401
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MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

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Section 7 Page 1

Isaac Newton Richardson House
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The imposing single-family dwelling at 132 Charles Street was constructed in 1879 for Isaac Newton Richardson by carpenter John F. Wiggins. Constructed of brick laid in seven-course American bond, the three-story building has an L-shaped form with a side-passage plan. The facade, finished with pressed brick, is symmetrically pierced with elongated openings. The three-bay wide building was augmented in the 1920s by a two-story, two-bay wide addition on the northeast side elevation. Flush with the facade of the main block, the addition is finished with pressed brick on the facade and all stretcher bond on the exposed side and rear elevations. Similarly detailed, the main block and the addition are covered by flat roofs ornamented on the primary elevation with finely carved entablatures. The two-bay deep main block has two interior end brick chimneys projecting from the southwest elevation. The northeast elevation of the addition similarly has an interior brick chimney. The rear elevation and interior of the building were substantially altered in 1998-1999.

Exterior

The facade of the main block, facing northwest on Charles Street, stands three-stories in height and three bays in width. The brick of the facade is pressed, laid in all stretcher bond. The basement level is illuminated by two openings filled with two-light awning windows. The wood frame windows are finished with concrete sill and flat stone lintels. The first story of the building is dominated at the side-passage entry, framed by a wood surround. Accessible by stone steps with wrought-iron rails, the entry consists of a four-paneled replacement door. The entry is flanked by sidelights of three-lights over recessed panels. The transom is segmentally arched, bordered by two narrow lights with thick muntins. The surround encompasses wide casings with baseblocks, a segmentally arched frieze, and scroll-sawn brackets supporting an overhanging hood. The foliated brackets have recessed flutes, acanthus, and beading. The bed molding of the ogee cornice is finished with chevrons.

To the west of the entry are two elongated openings, filled with 2/2 wood sash. The stone sills are partially obscured by wrought-iron security balconies. Finished with a large interior bead, the openings are segmentally arched with rectangular-shaped sash. The overhanging hoods are similar to the lintel over the main entry, although smaller in scale, with beading, brackets, and chevron molding on the ogee cornices.

The upper-story windows of the main block are similar to those on

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first story, minus the security balconies. Additionally, the first and second story openings on the side addition are comparably detailed with wrought-iron balconies (first story only), interior beading, and overhanging hoods.

The intricately detailed, wood frame entablatures are interchangeable on both the main block of the building and the addition. The narrow architraves have square edges and are detailed with reeling at the caps. They are visually unified to the friezes and cornices above by foliated brackets. Symmetrically spaced between the fluted brackets are scroll-sawn panels that mark the friezes. The frieze panels are applied to the face of the building with exposed brick between the architraves and cornices. The faces of the entablatures have a cavetto base, cut with a cross-like detail. The prominent brackets are adorned with beading. Evenly spaced between the brackets are scrolled modillions, each finished with a single reel. The boxed cornices have an ogee mold that returns on the sides of the structure and its addition.

The southwest elevation of the main block is identically pierced on all three stories with two openings. The openings, set at the midpoint of the elevation, are rectangular with jack-arched lintels of brick and concrete sills. Each opening holds a 2/2 sash. The northeast elevation of the main block is partially visible above the two-story side addition, although no openings were seen.

The northeast elevation of the addition is pierced with two segmentally arched openings on both the first and second stories. Capped with brick lintels, the openings are filled with 2/2 sash and have concrete sills.

Beginning in 1998, the house was extensively renovated, especially on the interior. Alterations included rear additions, a gazebo-like addition on the southwest side, and a back porch. Several of the original windows were replaced in 1999. Access to the property, including the rear and side elevations, was denied by the present owner.

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The building at 132 Charles Street was constructed in 1879 for property owner Isaac Newton Richardson by carpenter John F. Wiggins. A merchant tailor, Richardson purchased the unimproved lot on Charles Street at a public sale from George Wells. The tract remained in the Richardson family for nearly fifty years. The imposing Italianate style dwelling stands as the third extant structure to be erected on Charles Street since James Stoddert's survey of 1718. Furthermore, the building documents the subdivision of the predominately unimproved tracts flanking Charles Street after 1877. Retaining much of its original exterior detailing, the building illustrates the fashionable architectural styles of the period, exhibiting a consistency of materials, symmetry and presence with the adjacent Jonas Green House (c. 1740) at 124 Charles Street and the Adams-Kilty House (ca. 1773) at 133 Charles Street. The house was one of only two buildings (137 Charles Street) on Charles Street to be documented as the work of carpenter John F. Wiggins.

Site History: Lot 43

The property on which the building at 132 Charles Street stands was historically a portion of the much larger Lot 43 in Parcel 31. Documented in James Stoddert's survey notebook, Lot 43 was resurveyed in 1718 for Amos Garrett. Garrett retained ownership until his death, leasing the lot to shipbuilder and merchant Patrick Creagh for 99 years. Upon the death of Garrett in the latter part of the 1720s, the property was bequeathed to his sisters, Elizabeth Ginn and Mary Woodward of Newington Butts, Surry, Great Britain. By 1735, with most of Garrett's American holdings having been previously sold, nephew William Woodward obtained title to Lot 43 in Annapolis.

With Creagh defaulting on his lease decades earlier, goldsmith William Woodward conveyed Lot 43 free of title to John Davidson for 80 pounds sterling. Davidson was a merchant with Wallace, Davidson and Johnson, who was born in Inverness, Scotland about 1738. The substantial purchase price suggests that improvements existed on the property, although no mention was made in the deed of conveyance. In 1798, widow Eleanor Davidson was charged with a Federal Direct Tax for all of John Davidson's holdings in Annapolis. No specific mention was made in the tax of improvements on Lot 43, indicating that any buildings that once stood on the property were no longer extant by 1798.

Upon Davidson's death in 1794, and his wife Eleanor's in 1815, ownership of the property was presented to the Chancery Court, with

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the heirs requesting permission to sell Lot 39 of Parcel 32 and Lot 43 of Parcel 31. Consequently, the property was advertised for sale in 1816, "two valuable lots No. 39 and 43 containing one acre each and adjoining the property of the heirs of the late Mr. Frederick Green [124 Charles Street]."¹

By November 30, 1816, Henry H. Chapman (son-in-law of John Davidson) had purchased Lot 43 for \$97 and Lot 39 for \$350.² Full title of the land was not conveyed until 1819. As seen previously, the purchase price indicated the improvements on Lot 43, in this case the lack of improvements. Years later, in 1844, Chapman sold the property to George Wells, Jr.

Born in 1800, George Wells, Jr. was a prominent citizen of Annapolis, serving as president of the Farmers National Bank and in the Maryland Senate, as well as manager of the Annapolis & Elk Ridge Railroad. Wells had begun purchasing property, both improved and undeveloped, throughout Annapolis in the 1820s. By the 1840s, Wells had accumulated all of the parcels fronting Charles Street, which included the Adams-Kilty House at 133 Charles Street and the Jonas Green House at 124 Charles Street.

By the third quarter of the 19th century, Wells had overextended himself financially. Consequently, he mortgaged his landholdings to the Farmers Bank of Maryland in 1877. Wells immediately defaulted on the loans and was forced to sell his property on Charles Street, Duke of Gloucester Street, Market Street, South Street, Cathedral Street, Carroll Street, North West Street, and Bladens Street. Alexander Randall was appointed trustee of the estate, and charged with overseeing the subdivision and sale of the land. The property along Charles Street, which included Parcels 29, 30, 31, and 32, was subdivided to create 25 individual lots to be sold at public auction. The sale, completed by 1881, yielded \$16,563 for Wells to pay his creditors. Lot 43 in Parcel 31 was divided into three smaller plots, which were sold individually.

Building History

The portion of the plot where the building at 132 Charles Street was later erected was purchased by Isaac Newton Richardson, a

¹ Maryland Gazette, November 7, 1816.

² Chancery Court Records 99, Folio 539.

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merchant tailor originally from Harpers Ferry, West Virginia. The unimproved lot measured 30' wide along Charles Street. The sale was finalized by Alexander Randall in November 1878. The dwelling was completed in 1879, being assessed that year for \$3000. By 1880, Isaac Richardson and his family were listed in the United State Census Records as residing in the single-family dwelling later designated as 132 Charles Street. Like 137 Charles Street (AA-395), the building was constructed by carpenter John F. Wiggins.

The fashionable urban character of the Italianate style at 132 Charles Street differed from its neighbor across the street, the Adams-Kilty House, and the adjacent Jonas Green House. However, the three buildings display a consistency through the use of brick as the building material, the applied ornamentation restricted to surrounds and cornice, and the symmetrical massing of the structure. Dating from the 18th century, the Adams-Kilty House and Jonas Green House were the only buildings fronting Charles Street until the construction of the Richardson House. Thus, the new dwelling at 132 Charles Street, constructed to the lot line, was designed to be as prominent in stature as its historic neighbors.

Richardson, born about 1838, had served in the Confederate Army during the Civil War. After which, he relocated to Annapolis, Maryland with his first wife, Alice M. Hopkins. Together with his second wife, Sarah C. Fairbanks, Richardson had five children. During his ownership of the property at 132 Charles Street, Richardson purchased portions of the adjoining Lots 8 and 10. The front portion of Lot 10 was purchased from Samuel Jickling in 1878 for \$350, and Joseph M. Marshall sold half of Lot 8 in 1883 for \$475. The purchase of the unimproved lots enlarged the property to encompass 130-138 Charles Street. Richardson landscaped the surrounding yards with trees, shrubs, flower beds, walks, wrought-iron fencing, and a small pond complete with fountain.

The Sanborn Fire Insurance Maps from 1885 indicate the building was rectangular in plan with a two-story rear ell on the eastern corner. The northwest elevation of the ell was finished with an enclosed wooden porch of two stories. A two-story wood frame stable was located in the southwest corner of the lot.

By the late 1880s, title of the property was under the scrutiny of the Chancery Courts. Thus, in June 1889, following the court's decision in "Michael Heidelberger versus Isaac Richardson," the property was offered at public sale. The equity case documented

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the 126'6" deep lot was "improved by a three-story brick dwelling and outbuilding." Yet, despite the presence of the imposing improvement, William C. Volans (Richardson's stepfather-in-law) was able to purchase the property for a mere \$500.

Originally from Philadelphia, Volans moved his family into the dwelling by 1890. The 1900 census documents that Volans and his wife, Martha E., occupied the dwelling. The couple shared their home with lodger Janette Thompson, a 45 year old sales lady. After the death of William Volans in 1901 at the age of 91, Martha Volans continued to live in the Italianate style dwelling on Charles Street along with her son, grandson, and niece. The 1910 census reported the 72 year old Volans did not work, but had her "own income."

Between 1897 and 1903, the two-story enclosed porch was removed, and replaced by an open one-story wood frame porch that did not extend the full depth of the ell as the previous porch had. Additionally, the stable was razed by 1903 and no replacement structure was constructed until 1913. The new stable was also located in the southwest corner of the lot, standing two stories in height. Between 1913 and 1921, this second stable was replaced by a one-story wood frame shed.

By 1926, Charles A. Fairbanks, Jr. (believed to be a grandson of Volans based on the census records) had obtained ownership of the property. During this period, based on historic maps, the three-story single-family dwelling was enlarged by a two-story addition to the northeast elevation. The addition, erected between 1921 and 1930, was similar in detail, massing, and style to the main block of the dwelling with accessibility through the interior of the brick structure only. The one-story shed in the southwest corner was removed, and a one-story garage of brick was erected in the opposite corner of the property. In 1927, Fairbanks conveyed the property for \$10,500 to Reverend Doctor James Mitchell Magruder.

Reverend Magruder, the son of Professor William Howard, was born in Mississippi in 1865. The Episcopal priest married Margaret McKie Mosby in Canton, Mississippi in 1893. Settling in Annapolis, the Magruders raised their three children in the dwelling at 132 Charles Street. By 1952, wishing to relocate, the couple transferred title of the property to their eldest daughter, Louise Elizabeth Magruder. The conveyance included 130-138 Charles Street, measuring 88' by 127'3."

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A genealogist, Louise E. Magruder resided in the dwelling until 1981, when she conveyed the property to Jack H. and Joan S. Bridges for \$195,000. Excluded from the sale was the property conveyed in 1960 by Magruder to Colin D. Headlee, now the site of 138 Charles Street.

The Bridges owned and occupied the imposing brick dwelling at 132 Charles Street for only three months, selling in November 1981 to Ralph Graber and his wife, Joe Bales Graber, for \$205,000. The conveyance included a restriction for a 30' by 42' tract of land between the main dwelling at 132 Charles Street and the Jonas Green House at 124 Charles Street. The restriction specifically stated the "no buildings or structures other than garden structures shall be built" on this tract.

In 1998, after living in the dwelling for almost 17 years, the Grabers sold the property to Susan M. Moore, minus the landscape restrictions. Working with architectural firm of Wayne Good, Moore is currently renovating the Italianate dwelling.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
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HISTORIC CONTEXT:

Geographic Organization: Western Shore

Chronological/Development Period (s):

Industrial/Urban Dominance (1870-1930)
Modern Period (1930-present)

Prehistoric/Historic Period Theme (s):

Architecture, Landscape Architecture, and
Community Planning

RESOURCE TYPE(S)

Category: Building

Historic Environment: Urban

Historic Function (s): DOMESTIC/Single Dwelling

Known Design Source: John F. Wiggins

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Chain of Title for 130-132-134 Charles Street:

Lot 43 in Parcel 31

1718: Lot 43 re-surveyed for Amos Garrett
Chancery Court Papers
Stoddert's Notebook, Folio 46

1727: Amos Garrett to Patrick Creagh
99 year lease
Land Records of Anne Arundel County,
Liber B Folio 154

1770: William Woodward, heir to Amos Garrett,
to John Davidson
Will Records of Anne Arundel County,
Liber 19 Folio 335
Land Records of Anne Arundel County,
Liber IB 2 Folio 9

1819: Louis Gassaway for heirs of John and
Eleanor Davidson to Henry H. Chapman
Land Records of Anne Arundel County,
Liber WSG 6 Folio 197

January 4, 1844: Henry H. Chapman to George Wells
Land Records of Anne Arundel County,
Liber WSG 27 Folio 215

January 10, 1877: George Wells to Farmers Bank of Maryland
Mortgage
Land Records of Anne Arundel County,
Liber SH 10 Folio 488

February 9, 1877: George Wells to Alexander Randall, land
in trust to sell for creditors
Land Records of Anne Arundel County,
Liber SH 10 Folio 544

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130 Charles Street: 28' by 126'

April 19, 1879: Alexander Randall, Trustee for George Wells, to the Board of School Commissioners of Anne Arundel County
Land Records of Anne Arundel County,
Liber SH 14 Folio 121
Lot 8

July 30, 1879: Board of School Commissioners of Anne Arundel County to Mary Marshall
Land Records of Anne Arundel County,
Liber SH 14 Folio 443
Half of Lot 8

March 19, 1883: Joseph M. and Mary A. Marshall to Isaac Newton Richardson
Land Records of Anne Arundel County,
Liber SH 22 Folio 215

132 Charles Street

November 22, 1878: Alexander Randall, Trustee for George Wells, to Isaac Newton Richardson
Land Records of Anne Arundel County,
Liber SH 13 Folio 360
Lot 9

134 Charles Street: 30' wide:

September 13, 1877: Alexander Randall, Trustee for George Wells, to Laura and Samuel Jickling
Land Records of Anne Arundel County,
Liber SH 11 Folio 578
Half of Lot 10

November 13, 1878: Laura and Samuel Jickling to Isaac Newton Richardson
Land Records of Anne Arundel County,
Liber SH 13 Folio 367

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130-132-134 Charles Street (designated as 132 Charles Street)

April 24, 1890: John G. Crane, late Sheriff ordered to convey property of Isaac Newton Richardson, to father-in-law William C. Volans
Land Records of Anne Arundel County,
Liber GW 4 Folio 140

January 12, 1901: William C. Volans devised to wife, Martha E. Fairbanks Volans
Will Records of Anne Arundel County,
Liber RB 1 Folio 52

November 5, 1926: Martha E. Volans Estate to Charles A. Fairbanks, Jr.
Land Records of Anne Arundel County,
Liber FSR 10 Folio 230
Confirmatory Deed (January 31, 1927)
Land Records of Anne Arundel County,
Liber FSR 10 Folio 232

March 15, 1927: Charles A. Fairbanks, Jr., Trustee under Last Will and Testament of Martha E. Volans to James M. and Margaret M. Magruder
Will Records of Anne Arundel County,
Liber OBD 3 Folio 412
Land Records of Anne Arundel County,
Liber FSR 10 Folio 236

December 29, 1952: James M. and Margaret M. Magruder to Louise E. Magruder
Land Records of Anne Arundel County,
Liber JHH 731 Folio 215

July 31, 1981: Louise E. Magruder to Jack H. and Joan S. Bridges
Land Records of Anne Arundel County,
Liber WGL 3428 Folio 705

November 16, 1981: Jack H. and Joan S. Bridges to Joe Bales Graber and Ralph Graber
Land Records of Anne Arundel County,
Liber 3455 Folio 59

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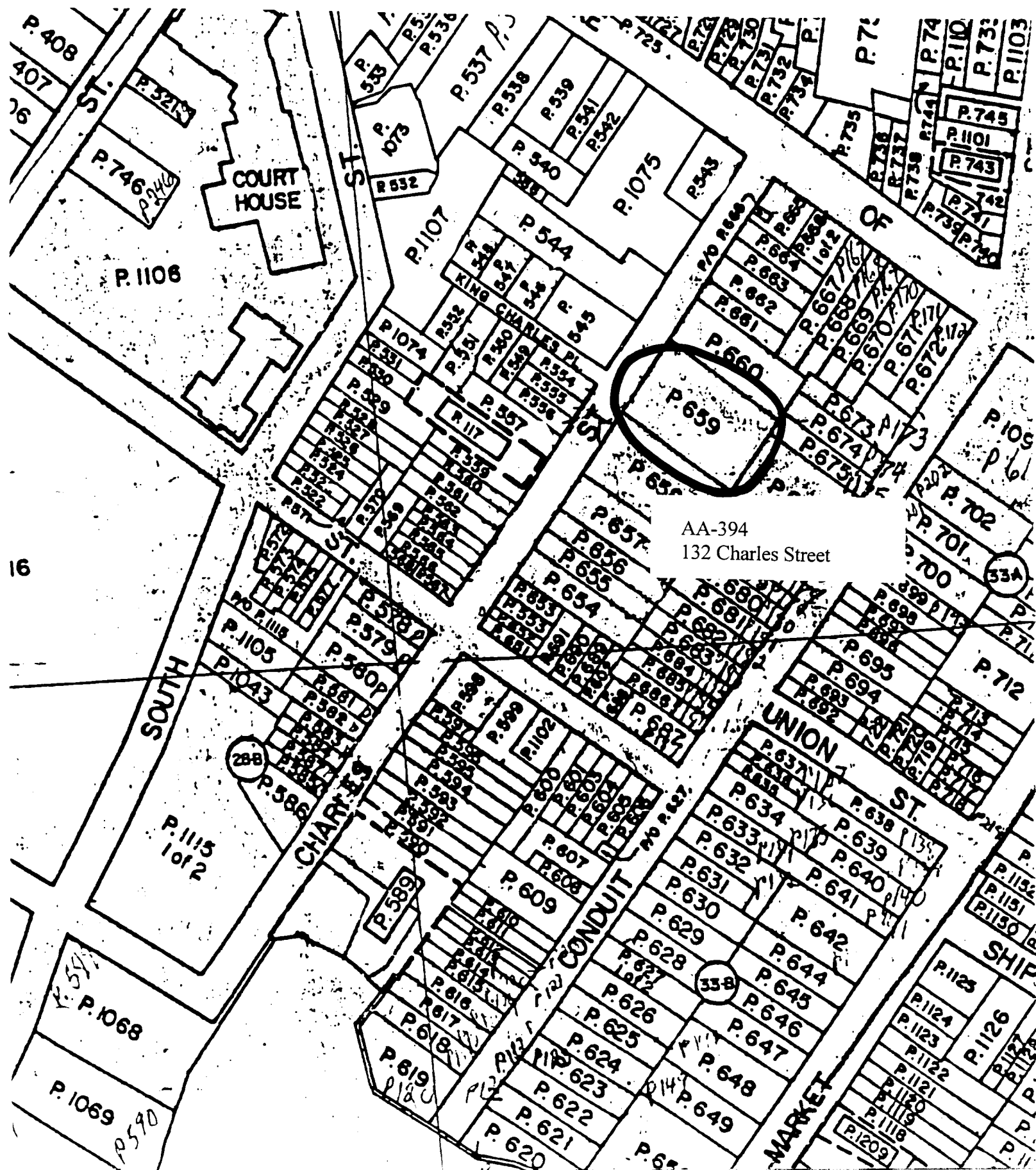
Isaac Newton Richardson House
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January 30, 1998:

Joe Bales Graber and Ralph Graber to
Susan M. Moore
Land Records of Anne Arundel County,
Liber 8264 Folio 301

Scale 1" = 200'





AA-394

132 CHARLES STREET

ANNAPOLIS, MARYLAND

TRACERIES

FEB 1999

MD SHPO

FACADE, LOOKING SOUTH

1 OF 3



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132 CHARLES STREET
ANNAPOLIS, MARYLAND

TRACERIES

FEB 1999

MD SHPO

WEST CORNER, LOOKING EAST

2 OF 3



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132 CHARLES STREET
ANNAPOLIS, MARYLAND
TRACERIES

FEB 1999

MD SHPO

NORTH CORNER OF SIDE ADDITION,
LOOKING SOUTH

3 OF 3

MARYLAND HISTORICAL TRUST
21 STATE CIRCLE
SHAW HOUSE
ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
Individual Structure Survey Form

SURVEY NUMBER: AA 394

NEGATIVE FILE NUMBER:

UTM REFERENCES:
Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

PRESENT USE: SF Res

ORIGINAL USE: SF Res

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent (X)

Good ()

Fair ()

Poor: ()

THEME:

STYLE: Victorian Italianate

DATE BUILT: 1885-1891

COUNTY: Anne Arundel

TOWN: Annapolis

LOCATION: 132 Charles Street

COMMON NAME:

FUNCTIONAL TYPE: Res Map 32 Par 159

OWNER: Louise Magruder

ADDRESS: 132 Charles Street
Annapolis, MD 21401

ACCESSIBILITY TO PUBLIC:

Yes (X) No () Restricted ()

LEVEL OF SIGNIFICANCE:

Local () State (X) National ()

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone () Brick (X) Concrete () Concrete Block ()
2. Wall Structure
 - A. Wood Frame: Post and Beam () Balloon ()
 - B. Wood Bearing Masonry: Brick (X) Stone () Concrete () Concrete Block ()
 - C. Iron () D. Steel () E. Other:
3. Wall Covering: Clapboard () Board and Batten () Wood Shingle () Shiplap ()
Novelty () Stucco () Sheet Metal () Aluminum () Asphalt Shingle ()
Brick Veneer (X) Stone Veneer () Asbestos Shingle ()
Bonding Pattern: Common Other:
4. Roof Structure
 - A. Truss: Wood (X) Iron () Steel () Concrete ()
 - B. Other:
5. Roof Covering: Slate () Wood Shingle () Asphalt Shingle () Sheet Metal ()
Built Up (X) Rolled () Tile () Other:
6. Engineering Structure:
7. Other:

Appendages: Porches (X) Towers () Cupolas () Dormers () Chimneys () Sheds () Ells ()
Wings (X) Other: Stoop; side porch

Roof Style: Gable () Hip () Shed (X) Flat () Mansard () Gambrel () Jerkinhead ()
Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()
Other:

Number of Stories: 3

Number of Bays: 3 x 5, wing 2 x 4

Entrance Location: Left

Approximate Dimensions: 40 x 50

THREAT TO STRUCTURE:

No Threat (X) Zoning () Roads ()

Development () Deterioration ()

Alteration () Other:

LOCAL ATTITUDES:

Positive () Negative ()

Mixed () Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Two halves joined together, both with excellent cornice of brackets, modillions, pendants and jig-sawn frieze. Elaborate cornices at segmental topped windows, enlarged at entrance, with segmental fan and narrow sidelights.

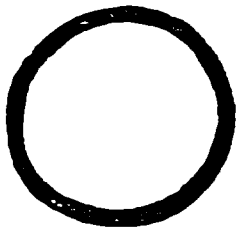
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Excellent Italianate townhouse of critical importance to this part of Charles Street.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane() Woodland() Scattered Buildings()
Moderately Built Up() Densely-Built Up(✓)
Residential() Commercial()
Agricultural() Industrial()
Roadside Strip Development()
Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

Aug. 1983

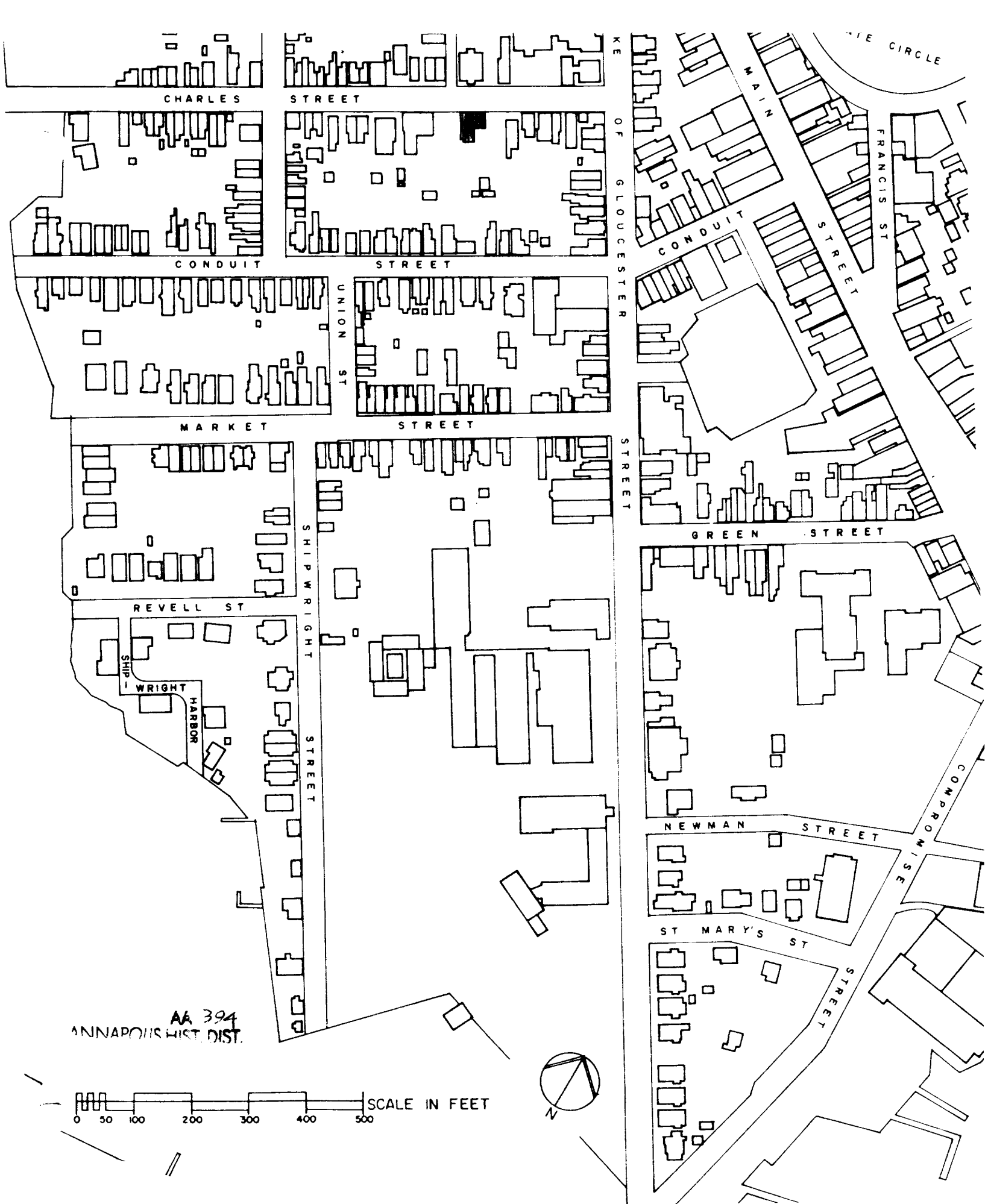
blders lien of 1876

check
Marshall bldg

Form 10-445
(5/62)

1. STATE Annapolis, Maryland COUNTY TOWN VICINITY STREET NO. 132 Charles Street		HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY	
ORIGINAL OWNER ORIGINAL USE residence PRESENT OWNER Mrs. Louis E. Magruder PRESENT USE residence/apts. WALL CONSTRUCTION brick NO. OF STORIES three		2. NAME DATE OR PERIOD c. 1860s - '70s STYLE Victorian ARCHITECT BUILDER 1876 - Marshall - 3 story section	
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION		OPEN TO PUBLIC NO	
<p>132 Charles Street is one of the oldest 19th C. buildings on this street and a very interesting. It is 5 bays, however, the 2 northern bays are only 2 storeys high, while the rest of the building is 3 storeys. Both halves have a fine Victorian cornice with elaborate brackets, pendants, modillions, and jig-saw cut frieze panels. All windows are 4/4 with elliptical tops and rich drip moldings. The front door has a larger version of the drip moldings as an architrave. There are inside shutters. The brick is good smooth paste. Interesting and fine Victorian house, across from another period (137).</p> <p>Oct 1927 bldg in possession - H.E.M.</p> <p>Whole 2 story section added 1927 3rd floor of 3 story section added 1927</p> <p>there is a builders lien of 1876 in H.E.M. possession 10/67</p> <p>Edmar brickman for 1927 additions Carlton Carpenter for 1927 additions (father of 1967 postmaster, Army) 5 ft were removed from Miss Habesham's lot to enlarge this lot by 5 ft.</p> <p>1927</p> <p>good original section tile (?) with brick facing.</p>			
5. PHYSICAL CONDITION OF STRUCTURE		7. PHOTOGRAPH	
6. LOCATION MAP (Plan Optional)		2. NAME, ADDRESS AND TITLE OF RECORDER	
3. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC. Collections: Louis E. Magruder 10/24/67		William D. Morgan Columbia University New York City DATE OF RECORD July 27, 1967	

SUPPLEMENTAL INFORMATION AND PHOTO CAPTIONS MAY BE ADDED ON SHEET OF SAME SIZE





132 Charles

AA 394

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

NE Elevation/camera facing SW

132 CHARLES



AA-394

PHOTOGRAPH BY
WILLIAM D. MORGAN

132 Charles St.

VI / 27 / 67

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